

Zahid Dar

Curriculum Vitae

Film Screenings and Exhibitions

February 2012: *Choop* installed as part of Art in Mind exhibition at Brick Lane Gallery, London.

July 2010: *Choop* video screened as part of Crossing Boundaries international multimedia group show at Lesley Lohman Gallery, New York.

August 2008: *Schwärme Bewegungen* digital video projection Goethe Institute, Sarajevo.

November 2002: *Untitled site specific work*. The digital moving image work is in three separate parts: firstly as an artwork published on University of Bath web site, secondly as an interactive Flash Macro media CD ROM and thirdly as a DVD projection in the library. (On this website listed as "Digital Postcards".)

May 1998: *How newness enters the world: difference and change 16mm 4:20*. Bristol Spike Island international arts symposium. Film Installation for the international launch of Spike Island Visual Arts Centre Bristol.

February 1998: *Journeys: Single or Return dvcpro 10 min*. Bristol Watershed private screening.

February 1996: *Gunghroo* London Viva 8 International 8mm Festival.

Destin Desire Devotion

May 1998: Zee tv excerpt only

December 1996: Channel + Paris France

March 1996: Binghampton University State University of New York. Boundary Crossings film and video of asians working in USA and Britain.

January 1996: Kent County Council Changing Perspectives conference.

November 1995: Montreal Image et Nation. Gaie et Lesbienne le Festival International de Cinema et Video

September 1995: London. British short film festival. Runner-up for best student film award.

September 1995: San Francisco. International Asian American film festival

September 1995: Bradford Black and Asian film festival. National Museum of Film and Photography.

May - August 1995: Look Out Tour. British Film Institute funded

screenings at twelve art house cinemas of films from London Lesbian and Gay Film Festival.

June 1995: Vancouver Out on Screen Lesbian and Gay Film Festival.

June 1995: London Filmmakers co-op Queer Visions for Pride 95.

May 1995: Toronto Desh Pardesh South Asian Arts Festival and Conference.

May 1995: London Filmmakers Co-op new works.

April 1995: Turin Lesbian and Gay Film Festival.

March 1995: London Lesbian and Gay Film Festival

February 1995: Bates College CSA Office Lewiston Maine USA. Special screening of mix 94.

December 1994: London Institute of Contemporary Arts Gay and Lesbian families conference.

November 1994: New York Mix 94 Experimental Film Festival.

September 1994: Cardiff Site - Ations International Arts Event.

June 1994: San Francisco Lesbian and Gay Film Festival.

Publications

Summer 2001: *Dance of Shiva* in Swift, Jacquie, Swift, John and Davies, Tom, eds., *Disciplines , Fields and Change in Art Education, Art Therapy, Psychology and Sociology Vol 3*, ARTicle Press, Art and Design department, University of Central England in Birmingham.

Summer 1998: *Sound of a Dancing Image* in Swift, Jacquie, ed., *Art Education Discourses Vol 1*, Root and Stem, ARTicle Press, Art and Design Department, University of Central England in Birmingham.

Spring 1998: *Performance of Ethnicity and Sexuality* in *Drawing Fire: Journal of the National Association for Fine Art Education*, Bristol, University of the West of England.

June 1997: *Articles in Real Time No 1 and 2*, weekly artists commentaries on the various activities and performances during LIFT 97.

April 1997: *Spot light on Zahid Dar*, in *Front Seat*, London, The Black Theatre Forum.

Summer 1997: *The English Patient - Coming Soon: The Book of the Film?* in *CALABASH The Newsletter for Writers of African and Asian Descent*, London, Centerprise.

7 April 1990: *TV to Feature Asian Gays* in *Capital Gay*, London, Stonewall Press.

1989: *Zahid Dar* chapter in *Hall Carpenters Archives Gay Mens Oral History group*, *Walking After Midnight*, London, Routledge.

1986-1989: *Various book reviews and articles* in *Gays the Word Review*, London, Gays the Word Bookshop.

June 1987: *Fight the bigots charter* article in catalogue for Brixton

art gallery for a Lesbian and Gay exhibition.

Screenplays

1998: *Meena Rides the Waves* (first submitted to BBC Radio 4 as radio play rewritten as filmscript)

1994: *Destiny Desire Devotion*